

ENGL 104E Introduction to Critical Analysis*3 credits, 3 hours lecture*

Introduces methods of critical analysis through a range of literature written in English, broadly conceived, from different historical periods and cultural locations. Not to be taken by students with 6 credits in approved junior English.

Prerequisite: English 30 or 30-1 or equivalent

Land Acknowledgment

Keyano College is located on Treaty 8 lands in Fort McMurray, AB. This area has been and continues to be home to the Cree, Dene, and Metis peoples. As a scholarly community we recognize that we are treaty people and work to live up to the responsibilities that come with that.

Instructor

Dr. Reza Ashouri Talooki
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Hours of Instruction & Location

Day	Time	Location (e.g., Room#/Moodle/HyFlex)
TUESDAY	06:00 PM – 08:50 PM	Clearwater Building, 215
THURSDAY	06:00 PM – 08:50 PM	Clearwater Building, 215

Office Hours

Tuesday 10:00 AM – 12:00 PM

Required Resources

Poems will be incorporated in a course pack. Some texts are available as e-texts or PDFs.

Mandel, Emily St. John. *Station Eleven*
Dumas, Firoozeh. *Funny in Farsi*
Salinger, David. *The Catcher in the Rye*

Course Outcomes

Upon successful completion of this course, the student will be able to:

- Perform critical analysis of diverse texts using a variety of methods and approaches
- Communicate evidence-based interpretations of texts

Evaluation

Response Papers	20%
Research Essay	30%
Mid-term	20%
Final Exam	30%
Total	100%

A grade of C- is required for progression or transfer.

Response Papers

You will write 4 short papers (2 pages long with no external scholarly resources) responding to prompts that will be provided online the week before the paper's due date. These papers should respond to the reading in a meaningful way while conforming to the guidelines provided.

Response papers will be submitted as Word docs to the appropriate drop box on Moodle.

Research Essay

You will write a research essay of 8 pages with a minimum of 5 scholarly resources. The essay must have an introduction with the thesis statement underlined, a discussion (body paragraphs), and a conclusion. The Essay must be typed in 12-pt Times New Roman, double spaced, and submitted with correct MLA documentation.

The research essay will be submitted as Word docs to the appropriate drop box on Moodle.

Examinations

There will be a midterm and a final exam in ENGL 104B. The midterm will be 90 minutes in length and will be written during class time. The final exam will be two hours in length and written during the University Studies examination period. Both exams will involve a combination of short-answer questions and essay questions.

Sensitivity, Respect, and Subject Matter

Some of the material we will be covering this semester is of a charged nature—whether in terms of form, content or politics. As critics, we cannot shy away from this material; however, we must understand that this material may generate a wide variety of reactions and opinions among our colleagues in the classroom. Thus, it is imperative that we remain aware of, and sympathetic to, the reactions and opinions of our classmates. Respect and sensitivity will produce a stronger learning environment and generate better, more nuanced discussions.

Grading System

Descriptor	Alpha Grade	4.0 Scale	Percent	Rubric for Letter Grades
Excellent	A+	4.0	> 92.9	Work shows in-depth and critical analysis, well developed ideas, creativity, excellent writing, clarity and proper format.
	A	4.0	85 – 92.9	
	A-	3.7	80 – 84.9	

Good	B+	3.3	77 – 79.9	Work is generally of high quality, well developed, well written, has clarity, and uses proper format.
	B	3.0	74 – 76.9	
	B-	2.7	70 – 73.9	
Satisfactory Progression	C+	2.3	67 – 69.9	Work has some developed ideas but needs more attention to clarity, style and formatting.
	C	2.0	64 – 66.9	
	C-	1.7	60 – 63.9	
Poor Minimum Pass	D+	1.3	55 – 59.9	Work is completed in a general way with minimal support, or is poorly written or did not use proper format.
	D	1.0	50 – 54.9	
Failure	F	0.0	< 50	Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.

Proposed Schedule of Topics

Date	Topic	Reading	Assignments	Notes
Week 1 May 9 and 11	Course Introduction <i>Prose</i> : What is a Story? Literary Forms An Introduction to Critical Reading and Writing Reading Methodologies: Breaking Down the Text	<ul style="list-style-type: none"> Essential Literary Terms: Literary Forms and Figurative Language Chopin, “The Story of an Hour” Hemingway, “Hills Like White Elephants” Munro, “How I Met My Husband” Poe, “The Cask of Amontillado” Borges, “The Circular Ruins” Ellison, “A Part Down at the Square” 	Reading and understanding the stories; plot; structure; characterization; humor/irony	Response Paper One assigned May 11 Response Paper Two assigned May 11
Week 2 May 16 and 18	<i>Verse</i> : Prosody and Poetic Forms Reading Methodologies: How Language Works	<ul style="list-style-type: none"> Essential Literary Terms: Prosody and Poetic Forms Shakespeare, Sonnet 18 John Donne’s Valediction Auden, “Musée des Beaux-Arts” Coleridge, “The Rime of the Ancient Mariner” Indigenous Poetry (May 18 B) 	Response Paper One and Two due May 16 and 18	Response Paper 3 assigned
Week 3 May 23 and 25	The Functions of Literature: Graphic Novel	Bechdel, <i>Fun Home</i>	Response Paper 3 due May 23	Response Papers 4 assigned Research Essay assigned

Week 4 May 30 and June 1	The Functions of Literature: Reading Culture	D. Salinger, "The Catcher in the Rye"	Response Paper 4 due May 30 Mid-term Exam	
Week 5 June 6 and 8	The Functions of Literature: The Post- apocalyptic genre	Mandel, "Station Eleven" T.V Series also acceptable/replaceable		Final Exam Review
Week 6 June 13 and 15	The Functions of Literature: Migrant Literature	Dumas, "Funny in Farsi"	Research Essay due June 13	

Please Note: Date and time allotted to each topic is subject to change.

Performance Requirements

Student Responsibilities

It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College credit calendar (www.keyano.ca/creditcalendar).

The Keyano College credit calendar also has information about Student Rights and Code of Conduct. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Code of Conduct Policies.

Student Attendance

Class attendance is useful for two reasons. First, class attendance maximizes a student's learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and notes that may be due.

Academic Misconduct

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own;
- The use of unauthorized aids in assignments or examinations (cheating);

- Collusion or the unauthorized collaboration with others in preparing work;
- The deliberate misrepresentation of qualifications;
- The willful distortion of results or data;
- Substitution in an examination by another person;
- Handing in the same unchanged work as submitted for another assignment; and
- Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Code of Conduct Policies.

In order to ensure your understanding of the concept of plagiarism, you must successfully complete the online tutorial found on ilearn.keyano.ca. Then print the certificate, sign it, and show it to each of your instructors. Your course work will not be graded until you show this signed certificate.

Specialized Supports

The Student Services department is committed to Keyano students and their academic success. There are a variety of student supports available at Keyano College during the Spring Session. Due to the continuing situation with the Covid-19 pandemic, the offered support services will be implemented differently this semester by being provided virtually.

All student services are available during Keyano business hours: Monday to Friday, 8h30-16h30.

Accessibility Services: provides individual and group learning strategy instruction for all students. Meet with a Learning Strategist to learn studying and test-taking strategies for online classes.

Students with documented disabilities, or who suspect a disability, can meet with a Learning Strategist to discuss their current learning barriers and possible accommodations. Students who have accessed accommodations in the past are encouraged to contact us to request them for the semester. Please note that requesting accommodations is a process and requires time to arrange. Contact us as soon as you know you may require accommodations. For accessibility services supports and to book a virtual appointment, please contact accessibility.services@keyano.ca.

Wellness Services: offers a caring, inclusive, and respectful environment where students can access free group and individual support to meet academic and life challenges. Mental Health Coordinators offer a safe and confidential environment to seek help with personal concerns. All individual appointments will continue virtually.

Wellness Service welcomes students to participate in any of the virtual group sessions offered throughout the academic year addressing topics including mindfulness and test anxiety.

Individual virtual appointments can be made by emailing wellness.services@keyano.ca. If you require mental health supports outside of business hours, please contact 211 from anywhere in Alberta to receive information about community supports.

Library Services: provides students with research and information supports as they engage in their studies. Although the Keyano Library is physically closed, we remain open online. Library staff are available to support you virtually during the spring semester. For library service supports and inquiries, please email askthelibrary@keyano.ca.

Individual support with the Information Librarian will be provided virtually. Appointments can be requested by email or by placing a Book a Librarian request using the following online form: <https://forms.keyano.ca/Library/Virtual-Book-A-Librarian>.

Research and Subject Guides are helpful resources when conducting research or addressing your information needs. To view a subject or course specific guide, use the following Subject Guides link: <http://keyano.beta.libguides.com/?b=g&d=a>. To access additional research resources, including Citation Guides (APA, MLA, Chicago, or IEEE), go to the Research Help Library page: <https://www.keyano.ca/en/student-services/research-help.aspx>

For the most up to date information relating to the Library, please view the Library Closure Information box on the Keyano Library homepage or by going directly to this page: <https://www.keyano.ca/en/student-services/library-closure-information.aspx>

Tutoring Supports: for tutoring supports and assistance with course content, please contact your instructor during office hours or by appointment. In addition, we invite you to meet virtually with a Learning Strategist to ensure that you have a study system that works for your learning needs. Learning Strategists can help you maximize instructor office hour time.

Please watch your Keyano email for workshop announcements from our Student Services team.

Authorization

This course outline has been reviewed and approved by the Program Chair.

Reza Ashouri Talooki, Instructor

Marie-France Jones, Chair Date Authorized

Sandra Efu, Dean Date Authorized

Signed copies to be delivered to:

Instructor
Registrar's Office