ENGL 20-2 English 20-2

5 credits, 5 hours lecture

Course Description

English 20-2 continues the format of English 10-2. The course offers instruction in various forms of communication (both oral and written). The emphasis in the course is to further develop those skills, such as vocabulary, spelling, reading, comprehension, grammar, and writing, encouraged in English 10-2. Alberta Education Course Equivalency: English 20-2

Pre and Co-requisites

Prerequisite: ENGL 10-1 or ENGL 10-2 or equivalent or permission from the Program Chair

Course Learning Outcomes (CLOs)
Upon successful completion of the course, the student shall be able to:

CLO1 summarize and explain the characteristics of various forms of fiction (short story, poetry, drama, novel)
CLO2 summarize and explain the characteristics of various forms of non-fiction (essay, article, film, media)
CLO3 identify and describe the characteristics and elements of plot (character, setting, and plot diagram) and theme in various texts including short stories, poetry, novel and drama.
CLO4 observe the use of, listen to and develop their skills in reading and interpreting various forms / constructions of Contemporary English
CLO5 write advanced paragraphs (including thesis statement);
CLO6 develop complete and complex short stories of various themes;
CLO7 develop poetry of various styles
CLO8 write more complex forms of essays (narrative, expository, personal).
CLO9 use handbooks and other tools (dictionary, thesaurus, grammar handbook, internet resources) to assist with text creation
CLO10 apply capitalization and punctuation conventions correctly
CLO11 apply spelling conventions consistently and independently
CLO12 identify and be able to use parts of speech correctly, revising own texts for verb consistency
CLO13 review and revise texts in progress for correct usage of unconventional punctuation for effect (nonstandard spelling, dialect, etc.)
CLO14 use common sentence structures correctly, revising texts as needed to ensure clarity
CLO15 paraphrase information, identifying both controlling ideas and supporting details
CLO16 summarize plot, setting and atmosphere CLO17
CLO17 describe conflict and identify theme
CLO18 describe character traits identified in various texts
CLO19 describe a text creator's tone, and relate it to purpose and audience
CLO20 differentiate between literal and figurative statements and identify various literary techniques
CLO21 describe visual and aural elements and their contributions to the meaning of a text
CLO22 identify common text forms and their purposes

CLO23 use strategies to gain background knowledge about history and society when studying a particular text
CLO24 identify the impact that personal context has on constructing meaning
CLO25 make use of verbal and non-verbal communications within a group setting
CLO26 analyze behavioral expectations of working in a group setting
CLO27 demonstrate appreciation of diversity of thought, expression and opinion
CLO28 analyze the parameters of public tolerance regarding the use of language

Evaluation

Assessment Type	Percentage
Zoom Discussions & Etiquette, Assignments & Forum Posts	40%
Class Preparation	10%
Mid-term Projects	25%
Final Projects	25%
Total	100%

General course evaluation (Assignments %, Tests %, Exams %). This is the overarching evaluation scheme. The course syllabus will provide the details on how each category will be assessed, e.g., how many tests there are and the weight of each test. Not all assessments need to be used in the course.

Course Completion Requirements

A grade of 60% (1.7, or C-) is required for progression. The minimum standard for passing this course is a grade of 50% (1.0, or D).

Grading Scale

4.0 Grade Scale	Alpha Grade	Percentage Grade
4.0	A+	93-100
4.0	A	85-92.9
3.7	A-	80-84.9
3.3	B+	77-79.9
3.0	B	74-76.9
2.7	B-	70-73.9
2.3	C+	67-69.9
2.0	C	64-66.9
1.7	C-	60-63.9
1.3	D+	55-59.9
1.0	*D	50-54.9
0.0	F	0-49.9

Land Acknowledgement

We respectfully acknowledge that Keyano College is on Treaty No. 8 Territory, the ancestral and traditional territory of the Cree, Dene, and Métis people.

Review Date: March 4, 2024

Every effort has been made to ensure that information in this course outline is accurate at the time of publication. Keyano College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.