

ENGL 20-1 English 20-1

5 credits, 5 hours lecture

Course Description

This course is a continuation of English 10-1. It includes instruction in composition and remedial grammar, together with the study of selected short stories, novels, drama and poetry.

Alberta Education Course Equivalency: English 20-1

Pre and Co-requisites

Prerequisite: ENGL 10-1 or English 10-2 equivalent or permission from the Program Chair.

Course Learning Outcomes (CLOs)

Upon successful completion of the course, the student shall be able to:

CLO1 summarize and explain the characteristics of various forms of fiction (short story, poetry, Shakespearean drama, novel)

CLO2 summarize and explain the characteristics of various forms of non-fiction (essay, article, film, media)

CLO3 identify and describe the characteristics and elements of plot (character, setting, and plot diagram); theme, motif in various texts including short stories, poetry, novel and Shakespearean drama.

CLO4 observe the use of, listen to and develop their skills in reading and interpreting various forms / constructions of language including Shakespearean English and Contemporary English

CLO5 write advanced paragraphs (including thesis statement);

CLO6 develop complete and complex short stories of various themes;

CLO7 develop poetry of various styles,

CLO8 write more complex forms of essays (narrative, expository, personal, critical/analytical).

CLO9 use handbooks and other tools (dictionary, thesaurus, grammar handbook, internet resources) to assist with text creation

CLO10 apply capitalization and punctuation conventions correctly

CLO11 apply spelling conventions consistently and independently

CLO12 identify and be able to use parts of speech correctly, revising own texts for verb consistency

CLO13 review and revise texts in progress for correct usage of unconventional punctuation for effect (nonstandard spelling, dialect, etc.)

CLO14 describe how supporting ideas and details strengthen a text's controlling idea

CLO15 describe the relationship between story elements when studying a narrative

CLO16 compare characters / character traits presented in various texts

describe a text creator's tone and identify moral and ethical values communicated by a text

CLO17 interpret literal and figurative statements and explain the use of various literary techniques

CLO18 analyze visual and aural elements and explain how they contribute to the meaning of a text

CLO19 identify common text forms and their purposes

CLO20 make use of verbal and non-verbal communications within a group setting

CLO21 analyze behavioral expectations of working in a group setting

CLO22 demonstrate appreciation of diversity of thought, expression and opinion

CLO23 analyze the parameters of public tolerance regarding the use of language

Evaluation

Assessment Type	Percentage
Zoom Discussions & Etiquette, Assignments & Forum Posts	40%
Class Preparation	10%
Mid-term Projects	25%
Final Projects	25%
Total	100%

General course evaluation (Assignments %, Tests %, Exams %). This is the overarching evaluation scheme. The course syllabus will provide the details on how each category will be assessed, e.g., how many tests there are and the weight of each test. Not all assessments need to be used in the course.

Course Completion Requirements

A grade of 60% (1.7, or C-) is required for progression. The minimum standard for passing this course is a grade of 50% (1.0, or D).

Grading Scale

4.0 Grade Scale	Alpha Grade	Percentage Grade
4.0	A+	93-100
4.0	A	85-92.9
3.7	A-	80-84.9
3.3	B+	77-79.9
3.0	B	74-76.9
2.7	B-	70-73.9
2.3	C+	67-69.9
2.0	C	64-66.9
1.7	C-	60-63.9
1.3	D+	55-59.9
1.0	*D	50-54.9
0.0	F	0-49.9

Land Acknowledgement

We respectfully acknowledge that Keyano College is on Treaty No. 8 Territory, the ancestral and traditional territory of the Cree, Dene, and Métis people.

Review Date: March 4, 2024

Every effort has been made to ensure that information in this course outline is accurate at the time of publication. Keyano College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.

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