

## **ENGL 10-1 English 10-1**

*5 credits, 5 hours lecture*

### **Course Description**

This is a language skills course emphasizing remedial grammar, paragraph writing, the basic terminology used to analyse literature, and the study of various forms of literature.

Alberta Education Course Equivalency: English 10-1

### **Pre and Co-requisites**

Prerequisite: AFL 100 or equivalent or permission from the Program Chair

### **Course Learning Outcomes (CLOs)**

*Upon successful completion of the course, the student shall be able to:*

CLO1 identify the characteristics of various forms of fiction (short story, poetry, Shakespearean drama)

CLO2 identify the characteristics of various forms of non-fiction (essay, article, recipe, film, media)

CLO3 generate an introductory level appraisal of the elements of plot, character, theme in various short stories, poems, and a Shakespearean drama.

CLO4 create plot diagrams and communicate elements of plot for short stories, poetry and drama

CLO5 observe the use of, listen to, and read Shakespearean English and Contemporary English

CLO6 write properly formatted paragraphs,

CLO7 write basic short stories,

CLO8 write simple poems,

CLO9 engage in personal reflections,

CLO10 create detailed summaries

CLO11 write a 5-paragraph expository essay

CLO12 use handbooks and other tools (dictionary, thesaurus, grammar handbook, internet resources) to assist with text creation

CLO13 apply capitalization and punctuation conventions correctly

CLO14 apply spelling conventions consistently and independently

CLO15 identify and be able to use parts of speech correctly

CLO16 identify sentence parts

CLO17 review and revise texts in progress

CLO18 know and be able to use common sentence structures correctly

CLO19 paraphrase information, identifying both controlling ideas and supporting details

CLO20 summarize plot, setting and atmosphere

CLO21 describe conflict and identify theme

CLO22 describe character traits identified in various texts

CLO23 describe a text creator's tone, and relate it to purpose and audience

CLO24 differentiate between literal and figurative statements and identify various literary techniques

CLO25 describe visual and aural elements and their contributions to the meaning of a text

CLO26 identify common text forms and their purposes

CLO27 make use of verbal and non-verbal communications within a group setting

CLO28 differentiate between constructive criticism and ridicule, and between irony and sarcasm

CLO29 demonstrate appreciation of diversity of thought, expression and opinion

## Evaluation

Assessment Type	Percentage
Zoom Discussions & Etiquette, Assignments & Forum Posts	40%
Class Preparation	10%
Mid-term Projects	25%
Final Projects	25%
Total	100%

*General course evaluation (Assignments %, Tests %, Exams %). This is the overarching evaluation scheme. The course syllabus will provide the details on how each category will be assessed, e.g., how many tests there are and the weight of each test. Not all assessments need to be used in the course.*

## Course Completion Requirements

*A grade of 60% (1.7, or C-) is required for progression. The minimum standard for passing this course is a grade of 50% (1.0, or D).*

## Grading Scale

4.0 Grade Scale	Alpha Grade	Percentage Grade
4.0	A+	93-100
4.0	A	85-92.9
3.7	A-	80-84.9
3.3	B+	77-79.9
3.0	B	74-76.9
2.7	B-	70-73.9
2.3	C+	67-69.9
2.0	C	64-66.9
1.7	C-	60-63.9
1.3	D+	55-59.9
1.0	*D	50-54.9
0.0	F	0-49.9

## Land Acknowledgement

We respectfully acknowledge that Keyano College is on Treaty No. 8 Territory, the ancestral and traditional territory of the Cree, Dene, and Métis people.

Review Date: March 4, 2024

Every effort has been made to ensure that information in this course outline is accurate at the time of publication. Keyano College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.

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