

**Engl 294 Introduction to Writing Poetry**

*3 credits, 16 weeks, 3 hours lecture*

This course will be conducted as a seminar, using contemporary poems and the students' own work for study and discussion. Students will be expected to read widely, write extensively, and complete a portfolio of finished poetry by the end of the term. In addition, students will keep a writing journal and will complete specific in-class and out-of-class assignments exploring poetic form, style, and technique.

*Prerequisite: 6 credits of junior English*

**Instructor**

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**Office Hours**

Monday 11:00 – 12:00  
Tuesday 11:00 – 12:00  
Wednesday 1:00 – 4:00

**Hours of Instruction**

Monday 6:30 – 9:30

**Required Resources**

The Broadview Anthology of Poetry, 2<sup>nd</sup> Ed, Goldrick-Jones and Rosengarten, ISBN 9781551114859

**Course Outcomes**

The successful student will be able to:

1. Understand poetic styles and techniques
2. Effectively critique and analyze poetry
3. Write poetry

**Evaluation**

Reading	10%
Workshop/In-Class Writing	25%
Collaborative Writing	20%
Portfolio	45%
Total	100%

*A grade of C- is required for progression or transfer.*

**Portfolio**

The portfolio will consist of 15 pages of your best poems, edited and polished. These poems are to be in “publishable” condition when they appear in the portfolio. They will be taken from either workshop materials or in-class writing, and demonstrate your ability to edit and refine, as well as your voice and your ability to produce good poetry. The portfolio must also include a short (2 page) statement of poetics in which you outline your approach to poetry and how you arrived at your particular style/voice. The statement of poetics should be viewed as your theory of poetics. Additionally, the portfolio should make use of the skills developed during the DIY publishing and editing practicum and present the work as a chapbook/zine.

### **In-class writing**

Throughout the course there will be a series of in-class writing activities, roughly 1 per week. These will be directed poetry exercises intended to develop specific approaches and techniques as well as voice. Activities will be linked to the reading/topic of a given week.

### **Presentation**

Towards the end of the course students will be participating in a poetry reading. Their performance will be graded in accordance to style, delivery, selection and other criteria discussed in the class prior to the performance.

### **Collaborative Writing**

While writing is often understood as a solitary practice, some of the best poetry is produced through collaboration and community. Indeed, the workshop model is founded on that principal. In order to further facilitate that collaboration as well as providing space for students to learn from each other, students will write a series of poems that specifically reacts to the work of one of their colleagues. Each week students will exchange poems with their partner that will be the seed or source for the poem they exchange the next week. Language, images, themes, etc should be in the source considered as the material to inform their next poem. These poetic chains will be used in the editing workshop in week 13.

### **Workshop**

A considerable amount of class time will be devoted to workshopping student writing. This requires that students submit roughly 5 pages of material (ie original poems) for workshop each week by noon on Friday. Students are not simply required to submit work for consideration, they are also expected to: read and critique the material submitted for workshop, offer constructive feedback to the other poets in the workshop, and actively participate in the critical discourse of the workshop. Please refer to the guidelines for workshop conduct on moodle for information on the workshop process itself.

## Grading System

Descriptor	Alpha Grade	4.0 Scale	Percent	Rubric for Letter Grades
Excellent	A+	4.0	> 92.9	Work shows in-depth and critical analysis, well developed ideas, creativity, excellent writing, clarity and proper format.
	A	4.0	85 – 92.9	
	A-	3.7	80 – 84.9	
Good	B+	3.3	77 – 79.9	Work is generally of high quality, well developed, well written, has clarity, and uses proper format.
	B	3.0	74 – 76.9	
	B-	2.7	70 – 73.9	
Satisfactory <b>Progression</b>	C+	2.3	67 – 69.9	Work has some developed ideas but needs more attention to clarity, style and formatting.
	C	2.0	64 – 66.9	
	C-	1.7	60 – 63.9	
Poor <b>Minimum Pass</b>	D+	1.3	55 – 59.9	Work is completed in a general way with minimal support, or is poorly written or did not use proper format.
	D	1.0	50 – 54.9	
Failure	F	0.0	< 50	Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.

## Proposed Schedule of Topics

Date	Topic	Reading	Assignments	Notes
Week 1	Introduction			
Week 2	Image: Why “so much depends on a red wheelbarrow”	W.C. Williams, “The Red Wheelbarrow,” “This is just to say;” Wallace Stevens, “Thirteen Ways of Looking at a Blackbird;” H.D. “Oread”		
Week 3	Form: “A good compilation tape, like breaking up, is hard to do... there are loads of rules”	E. B. Browning, “Sonnet XXII,” “Sonnet XLII;” Thompson, “Stilt Jack IX;” Webb, “Sunday Water”		
Week 4	Metricality and Musicality: Mastering the Sounds and Rhythms of Words on paper	Cohen, “Suzanne;” Brooks, “We Real Cool;” Dylan, “Visions of Johanna;”		
Week 5	Editing: Don’t Kill Your Darlings, just Raise them Better			
Week 6	DIY 1: Ephemeral Writing as Mode	Selected Ephemeral Poems/Objects		

	of Production and You!	(bissett, Nichol, etc)		
Week 7	Reading Week		Writing Journal Oct 16	Family Day/Reading Week: No Class
Week 8	Meaning: Expressing Your Self and Reading Your Self			
Week 9	DIY 2: Typewriters and Microsoft Word as Musical Instruments	Olson, "Projective verse;" Nichol, "Interview with Raoul Duguay" & "Interview with Bayard and David"		
Week 10	Play: Writer's Block is for the protagonists of bad novels, or, how to play your way out of jam	Bok, "Chapter E;" Carroll, "Jabbewocky;"		
Week 11	DIY 3: What does publishing look like?			Last Day to Withdraw, March 15
Week 12	Inspiration: "What you like is cool and can help you write and stuff" Albert Einstein probably	Scobie, from <i>At the Limit of Breath</i>	Writing Journal Nov 17	
Week 13	Editorial Workshop: Putting Together a Zine! or How to destroy the system using scissors, scotch tape, and stolen photocopier codes			
Week 14	Performance: Meeting your Public!		Reading (time/location TBA)	
Exams			Portfolio due Dec 11 @ noon	Last Day of Classes: April 14

**Please Note:**

Date and time allotted to each topic is subject to change.

## Performance Requirements and Student Services

### Student Responsibilities

It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the [Keyano College credit calendar](#). The Keyano College credit calendar also has information about Student Rights and Code of Conduct. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Code of Conduct Policies.

### Student Attendance

Class attendance is useful for two reasons. First, class attendance maximizes a student's learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and notes that may be due.

### Academic Misconduct

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own;
- The use of unauthorized aids in assignments or examinations (cheating);
- Collusion or the unauthorized collaboration with others in preparing work;
- The deliberate misrepresentation of qualifications;
- The willful distortion of results or data;
- Substitution in an examination by another person;
- Handing in the same unchanged work as submitted for another assignment; and
- Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Code of Conduct Policies.

In order to ensure your understanding of the concept of plagiarism, you must successfully complete the online tutorial found on [ilearn.keyano.ca](http://ilearn.keyano.ca). Then print the certificate, sign it, and show it to each of your instructors. Your course work may not be graded until you show this signed certificate.

### Specialized Supports

The Student Services Department is committed to Keyano students and their academic success. There are a variety of student supports available at Keyano. Due to the continuing situation with the Covid-19 pandemic, the offered support services will be implemented through a model to respond to the restrictions in force at the time. In-person and virtual services will be offered. All Alberta Health Services guidelines will be followed for in-person appointments—wear a mask, maintain two meters of physical distance, use hand sanitizer, and stay home if you are unwell.

All student services are available during Keyano business hours: Monday to Friday, 8h30-16h30. The College is closed for statutory holidays. If you require support outside of regular business hours, please inform the support service team, and we will do our best to accommodate your needs.

**Accessibility Services:** provides accommodations for students with disabilities. Students with documented disabilities, or who suspect a disability, can meet with a Learning Strategist to discuss

their current learning barriers and possible accommodations. Students who have accessed accommodations in the past are encouraged to contact us to request them for the semester. Please note that requesting accommodations is a process and requires time to arrange. Contact us as soon as you know you may require accommodations. For accessibility supports and to book an appointment, please contact [accessibility.services@keyano.ca](mailto:accessibility.services@keyano.ca).

Accessibility Services also provides individual and group learning strategy instruction for all students, as well as technology training and supports to enhance learning. Meet with a Learning Strategist to learn studying and test-taking strategies for online classes. Schedule an appointment with the Assistive Technology Specialist to explore technology tools for learning. Book an appointment today by emailing [accessibility.services@keyano.ca](mailto:accessibility.services@keyano.ca).

**Wellness Services:** offers a caring, inclusive, and respectful environment where students can access free group and individual support to meet academic and life challenges. Mental Health Coordinators offer a safe and confidential environment to seek help with personal concerns. Students may access services virtually and in-person.

Wellness Services welcomes students to participate in any of the group sessions offered throughout the academic year addressing topics including mindfulness and test anxiety.

Individual appointments can be made by emailing [wellness.services@keyano.ca](mailto:wellness.services@keyano.ca).

**Library Services:** provides students with research and information supports as they engage in their studies. Library staff are available to support you both online and in-person throughout the semester. For a detailed list of library supports and services, go to [www.keyano.ca/library](http://www.keyano.ca/library). For all inquiries, please email [askthelibrary@keyano.ca](mailto:askthelibrary@keyano.ca) or chat with us online.

Begin your research with the [Library's FIND page](#). Search for information and sources for your assignments using the OneSearch, the Library's Catalogue, or by searching in a specific database selected from the [A-Z Database List](#).

Individual support with us is available. For support with citations, research and other information needs, appointments can be booked using the online [Book A Librarian Calendar](#). For support with Moodle, educational tools for assignments, Microsoft Office, Zoom, Teams and more, book an appointment using the online [Educational Technology Support Calendar](#).

Research and subject guides are helpful resources when beginning your research, assignment, using new educational technology, or addressing other information needs. To view a subject or course-specific guide, check out the complete listing of online [Subject Guides](#).

To access additional research resources, including Citation Guides (APA, MLA, Chicago, or IEEE), go to the [Research Help Library page](#).

The Loanable Technology collection is available to support students in their learning pursuits, whether online, in person or both. Items available for borrowing include mobile projectors, webcams, noise-cancelling headphones, Chromebooks, and laptops. For an up-to-date list of technology available for borrowing as well as support available, go to the Library's [Loanable Technology webpage](#).

**Academic Success Centre:** The Academic Success Centre is a learning space in the Clearwater Campus (CC-119) at Keyano College. Students can gather to share ideas, collaborate on projects, get new perspectives on learning from our Academic Content Specialists, or use the Centre's educational resources. The Academic Success Centre provides academic support services to students registered in credit programs at Keyano College in the form of individual tutoring, writing support groups, facilitated study groups, workshops, and study space. Services are **free** to Keyano students.

Academic Content Specialists are available in the areas of Math, Science, Human Services, and English/Humanities. This covers all courses offered at Keyano. The Academic Success Coach can also be found in the Academic Success Centre.

For the most up to date information on how to book a session, please view [the Keyano Academic Success Centre homepage](#).

**Academic Integrity:** The goal of the Academic Success Centre is to foster a student's ability to learn effectively and independently. Students registered at Keyano College are welcome to drop by the Centre to visit with any of our Academic Content Specialists to discuss their academic concerns.

**Availability:** Monday to Friday: 8:30 a.m. – 4:30 p.m. Flexible times may be available upon request. Virtual and in-person sessions, please email to get in contact with our Academic Content Specialists. For the most up to date information on how to book a session, please view the [Academic Success Centre homepage](#).

**Academic Success Coach:** offers you support and access to resources for your academic success to help you to find the Keys to your Success. The Academic Success Coach will work with you to develop an academic success plan, develop your study and time management skills, and connect you with the right resources here at Keyano. [Academic.success@keyano.ca](mailto:Academic.success@keyano.ca) is the best way to access resources during blended service delivery. The Academic Success Coach is located in the Skill Centre in CC-119 at the Clearwater Campus.

### **E-Learning**

Technology and internet will impact your online learning experience. It's important that you can watch an online video and other course materials, take online quizzes and participate in a live class with your instructor and other students. Live/virtual classes will be hosted in Microsoft Teams or Zoom.

For all course delivery types, you will access your course resources on Keyano's learning management system, **Moodle (iLearn)**. Login in using your [Keyano username and password](#).

Keyano College operates in a Windows based environment, and having the correct tools for online learning is important. Here's a list of recommended system requirements.

**Internet Speed**

Minimum Internet speeds of 10 Mbps.

Recommended Internet speeds of 25 Mbps (especially if you are sharing your internet at home).

Check your internet speed with [Fast.com](http://Fast.com).

**System requirements:**

Microsoft Windows	Apple
<p><b>Minimum Requirements:</b>                      A Windows 10 <b>computer/laptop</b></p> <ul style="list-style-type: none"> <li>· Minimum 4GB of RAM.</li> <li>· 10GB+ available hard drive storage.</li> <li>· Enough available hard drive space to install the Microsoft Office suite (approximately 3GB). <u>Microsoft Office</u> software is free to all Keyano students and employees.</li> <li>· Microphone, webcam and speakers. A headset with a microphone is recommended.</li> <li>· System updates must be regularly installed.</li> <li>· Anti-Virus / Anti-Malware software</li> </ul>	<p><b>Minimum Requirements:</b>                      A Macintosh (V10.14 and above) <b>computer/laptop</b></p> <ul style="list-style-type: none"> <li>· Minimum 4GB of RAM.</li> <li>· 10GB+ available hard drive storage.</li> <li>· Enough available hard drive space to install the Microsoft Office suite (approximately 3GB). <u>Microsoft Office</u> software is free to all Keyano students and employees.</li> <li>· Microphone, webcam and speakers. A headset with a microphone is recommended.</li> <li>· System updates must be regularly installed.</li> <li>· Anti-Virus / Anti-Malware software.</li> </ul>
<p><b>Recommended Requirements</b></p> <ul style="list-style-type: none"> <li>· 8GB of RAM</li> <li>· A method of backing up/synchronizing to local or cloud-based storage such as OneDrive is highly recommended. This is included if you complete the setup of KeyanoMail and download MS Office using your Keyano email for free.</li> </ul>	<p><b>Recommended Requirements</b></p> <ul style="list-style-type: none"> <li>· 8GB of RAM</li> <li>· A method of backing up/synchronizing to local or cloud-based storage such as OneDrive is highly recommended. This is included if you complete the setup of KeyanoMail and download MS Office using your Keyano email for free.</li> </ul>
<p>Chromebooks are <b>not</b> recommended as they are not compatible with testing lockdown browsers. A Microsoft Surface or iPad or iPad Pro may be possible alternatives in some program areas.</p>	

**Specific Department Requirements:**

Business and OA programs require Windows 10.

Other programs may utilize Windows based tools as well.

**Computer Software**

Students will be able to get access to Microsoft Office 365 for free using Keyano credentials by [clicking here](#).



**Recording of Lectures and Intellectual Property**

Students may only record a lecture if explicit permission is provided by the instructor or by Accessibility Services. Even if students have permission to record a lecture or lecture materials, students may not share, distribute, or publish any of the lectures or course materials, this includes any recordings, slides, instructor notes, etc. on any platform. Thus no student is allowed to share, distribute, publish or sell course related content (instructor, or students) without permission. It is important to recognize that the Canadian Copyright Act contains provisions for intellectual property. The [Academic Integrity Policy](#) provides additional information on Keyano College's expectations from students as members of the intellectual community.

**ITS Helpdesk**

If you are having issues with your student account, you can contact the ITS Helpdesk by emailing [its.helpdesk@keyano.ca](mailto:its.helpdesk@keyano.ca) or calling 780-791-4965.