

**ENGL 289A: Children's Literature in English**

*3 credits, 3 hours lecture*

This three-credit senior English course will trace the history of children's literature and explore its evolution from didacticism to delight. A survey of its rich variety will include analysis of animal stories, literary fantasy, adventure, and realism. Through the study of classic and contemporary works, students will develop an understanding of literary theory and criticism.

*Prerequisite: 6 credits of junior English*

**Instructor**

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**Office Hours**

Monday	1:00 p.m. - 1:50 p.m. 5:30 p.m. - 6:30 p.m.
Wednesday	11:00 a.m. - 11:50 a.m.
Thursday	11:00 a.m. – 11:50 a.m.
Friday	11:00 a.m. – 11:50 a.m.

**Hours of Instruction**

Monday	2:00-2:50 p.m.
Wednesday	2:00-2:50 p.m.
Friday	2:00-2:50 p.m.

**Required Resources**

Carroll, Lewis. *Alice's Adventures in Wonderland* and *Through the Looking-Glass*.  
Demers, Patricia, editor. *From Instruction to Delight: An Anthology of Children's Literature to 1850*. 4th ed. Oxford UP, 2015.  
Ellis, Deborah. *No Ordinary Day*.  
Jordan-Fenton, Christy, and Margaret Pokiak-Fenton. *Fatty Legs*.  
Montgomery, L.M. *Anne of Green Gables*.  
Rowling, J.K. *Harry Potter and the Philosopher's Stone*.  
Stevenson, Robert Louis. *Treasure Island*.  
White, E.B. *Charlotte's Web*.

Any unabridged version of the novels is acceptable. Additional critical readings will be assigned throughout the course.

### Course Outcomes

Upon successful completion of this course, the student shall be able to:

- identify the major trends of literature for children since 1500
- interpret selected texts using standard tools of literary analysis and criticism
- explain the historical, literary, cultural, and psychological implications of children's literature

### Evaluation

<i>Assignment</i>	<b>Percentage</b>	<b>Date Assigned</b>	<b>Date Due</b>
<b>Essay One</b>	<b>10%</b>	January 10	February 5
<b>Essay Two</b>	<b>15%</b>	February 10	March 11
<b>Children's Book Project</b>	<b>10%</b>	January 13	April 8
<b>Oral Presentation</b>	<b>10%</b>	February 26	March 23-27
<b>Midterm Examination</b>	<b>15%</b>	n/a	February 24
<b>In-class writing/quizzes</b>	<b>10%</b>	Ongoing	Ongoing
<b>Final Examination</b>	<b>30%</b>	n/a	TBA

*A grade of C- is required for progression or transfer.*

Throughout the course, you will complete a total of twelve informal writing assignments. Informal writing may involve responding to questions in paragraph form in class; writing a personal or creative response to an assigned reading; or responding to questions on a quiz. I will grade the informal writing on a scale of 5, and at the end of the term, I will drop your two lowest grades. Informal writing is always completed in class.

Essays and the children's book project must be submitted on the due date, which is always a Wednesday. Essays and projects handed in on Thursday will be graded without additional comments and will also lose 10% up to 3 p.m., when they will be REFUSED. NO essays or projects will be accepted after 3 p.m. on Thursday. Extensions will NOT be granted except under circumstances of bereavement or serious illness. Computer or printer failure is seldom an acceptable reason for granting an extension, and a conflict of deadlines is NEVER an acceptable reason. Essays must be typed in 12-pt Times New Roman, double spaced, and submitted with proper MLA documentation.

**You will place a Word file in the drop box on Moodle AND submit a paper copy in class.** It is always preferable to hand work to me directly. Be sure to keep a copy of any essay that you hand in.

**Students who do not complete all the required work should not expect to pass the course.**

**Grading System**

<b>Descriptor</b>	<b>Alpha Grade</b>	<b>4.0 Scale</b>	<b>Percent</b>	<b>Rubric for Letter Grades</b>
Excellent	A+	4.0	> 92.9	Work shows in-depth and critical analysis, well developed ideas, creativity, excellent writing, clarity and proper format.
	A	4.0	85 – 92.9	
	A-	3.7	80 – 84.9	
Good	B+	3.3	77 – 79.9	Work is generally of high quality, well developed, well written, has clarity, and uses proper format.
	B	3.0	74 – 76.9	
	B-	2.7	70 – 73.9	
Satisfactory	C+	2.3	67 – 69.9	Work has some developed ideas but needs more attention to clarity, style and formatting.
	C	2.0	64 – 66.9	
	C-	1.7	60 – 63.9	
Poor <b>Minimum Pass</b>	D+	1.3	55 – 59.9	Work is completed in a general way with minimal support, or is poorly written or did not use proper format.
	D	1.0	50 – 54.9	
Failure	F	0.0	< 50	Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.

**Proposed Schedule of Topics**

<b>DATE</b>	<b>TOPIC</b>	<b>READINGS</b>	<b>ASSIGNMENTS</b>	<b>OTHER</b>
January 6	Introduction to course		Informal in-class writing: <i>What children's books did you enjoy as a child?</i>	
January 8-10	Introduction to Children's Literature and to the History of Childhood			Essay One assigned Jan. 10 (due February 5)
January 13-17	<b>Early Children's Literature: pre-1850</b>	Readings from Demers (posted on Moodle)		Children's book project assigned January 13 (due April 8)
January 20-24	<b>Early Children's Literature: pre-1850</b>	Readings from Demers (posted on Moodle)		
January 27-31	<b>Subversive Fantasy</b>	Carroll, <i>Alice in Wonderland</i>		
February 3-7	<b>Boys' Adventures: Conquering the World</b>	Stevenson, <i>Treasure Island</i>	<b>Essay One due February 5</b>	
February 10-14	<b>Girls' Adventures: Conquering Personal Weakness</b>	Montgomery, <i>Anne of Green Gables</i>		Essay Two assigned February 10 (due March 11)

February 17	FAMILY	DAY	COLLEGE	CLOSED
February 19-22	READING	DAYS	NO	CLASSES
February 24	MIDTERM	IN	CLASS	50 MINUTES
February 26-28	Picture Books and Graphic novels			Oral presentation assigned Feb. 26 (due March 23-27)
March 2-6	Animal Stories	White, <i>Charlotte's Web</i>		
March 9-13	Wizards, Wands, and Wish-Fulfillment: Late 20 <sup>th</sup> c. Fantasy	Rowling, <i>Harry Potter and the Philosopher's Stone</i>		Essay Two due March 11
March 14	UNIVERSITY	STUDIES	CONFERENCE	
March 16-20	Canadian Children's Literature: The Indigenous Experience	Fenton and Pokiak-Fenton, <i>Fatty Legs</i>		
March 23-26			ORAL PRESENTATIONS	
March 30-April 3	Canadian Children's Literature: The Global Perspective	Ellis, <i>No Ordinary Day</i>		
April 6-8	Censorship and Current Trends		Children's book project due April 8	
APRIL 15-25	FINAL EXAMS: <i>Do not book travel until you know your exam schedule!</i>			

**Please Note:**

Date and time allotted to each topic is subject to change.

**Performance Requirements****Student Responsibilities**

It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College credit calendar.

More specific details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

**Student Attendance**

Class attendance is useful for two reasons. First, class attendance maximizes a students' learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and / or notes that may be due.

**Academic Misconduct**

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment
- Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

In order to ensure your understanding of the concept of plagiarism, you must successfully complete the online tutorial found on [ilearn.keyano.ca](http://ilearn.keyano.ca). Then print the certificate, sign it, and show it to each of your instructors. Your course work will not be graded until you show this signed certificate.

**Specialized Supports**

The Student Academic Support Services (SASS) department: Accessibility Services, Skill Centre, Wellness Services and Student Life Department work together to support student success at Keyano College.

**Accessibility Services (CC167)** supports student success through group and individualized instruction of learning, study and test taking strategies, and adaptive technologies. Students with documented disabilities, or who suspect a disability, can meet with the Learning Strategists to discuss accommodation of the learning barriers that they may be experiencing. Students who have accessed accommodations in the past are encouraged to visit our office at their earliest opportunity to discuss the availability of accommodations in their current courses. Individual appointments can be made by calling 780-791-8934.

**Skill Centre (CC119)** provides a learning space where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff. Students visiting the centre have access to one-to-one or group tutoring, facilitated study groups, and assistance in academic writing. The Skill Centre's Peer Tutor program provides paid employment opportunities for students who have demonstrated academic success and want to share what they have learned. Tutoring is available free to any students registered at Keyano College on a drop in basis, from 8:30

am to 5:00 pm Monday through Friday. Additional evening hours are subject to tutor availability and are posted in the Skill Centre.

**Wellness Services (CC260)** offers a caring, inclusive, and respectful environment where students can access free group and individual support to meet academic and life challenges. Mental Health Coordinators offer a safe and confidential environment to seek help with personal concerns. The Mindfulness Room in CC260 is available as a quiet space for students to relax during regular office hours. Wellness Service welcomes students to participate in any of the group sessions offered throughout the academic year addressing such topics as Mindfulness and Test Anxiety. Individual appointments can be made by calling 780-791-8934.

**Student Life Department (CC210)** is a place for students to go when they don't know who else can answer their questions. The staff will help students navigate barriers to success and if they don't know the answer, they will find it out. Student success is directly affected by how connected a student feels to their college. The student life department is there to help students get connected.

**Please watch your Keyano email for workshop announcements from our Student Academic Support Services team.**