

ART 101 – Print Through Drawing

3 credits, 16 weeks, 6hrs

A studio-based course that emphasizes graphic imagery and drawing systems. Concepts will be integrated with printmaking techniques and processes of mono print, incised images including linocut and drypoint, stencil, collograph in order to explore the formal art elements of pictorial arrangements: line, value, weight, 2D organizational principals, volume and depth.

Instructor

Erin Schwab
Art Center C101
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Office Hours

Mon. 1:00 – 3:00 pm
Tues. 1:00 – 2:00 pm
Thurs. 1:00 – 2:00 pm
Fri. 1:00 – 2:00 pm

Hours of Instruction

Mon 10:00 – 1:00 pm
Wed 10:00 – 1:00 pm

Required Resources

Art Supplies will be purchased on class by class bases. Supplies that need to be purchased outside of the college include:

Respirator (organic vapor filters)

Apron

Wiping gloves

Course Outcome

Upon successful completion of the course, students will be able to:

- Demonstrate knowledge of the fundamental or “formal properties” of 2 dimensional Art and Design: line, positive/negative space, shade/tone, texture, volume, depth ques etc.
- Students will acquire the knowledge and skills in the use of basic tools, techniques, and processes sufficient to work from concept to finished image, including being able to demonstrate knowledge of drawing techniques and mark making and development of imagery.
- Students will demonstrate the fundamental skills of certain relief and etching printmaking techniques such as intaglio etching, collograph, and chin colle.

Evaluation

Midterm Portfolio	50%
Final Portfolio	50%
Total	100%

A grade of C- is required for progression or transfer.

Grading System

Descriptor	Alpha Grade	4.0 Scale	Percent	Rubric for Letter Grades
Excellent	A+	4.0	> 92.9	Work shows in-depth and critical analysis, well developed ideas, creativity, excellent writing, clarity and proper format.
	A	4.0	85 – 92.9	
	A-	3.7	80 – 84.9	
Good	B+	3.3	77 – 79.9	Work is generally of high quality, well developed, well written, has clarity, and uses proper format.
	B	3.0	74 – 76.9	
	B-	2.7	70 – 73.9	
Satisfactory Progression	C+	2.3	67 – 69.9	Work has some developed ideas but needs more attention to clarity, style and formatting.
	C	2.0	64 – 66.9	
	C-	1.7	60 – 63.9	
Poor Minimum Pass	D+	1.3	55 – 59.9	Work is completed in a general way with minimal support, or is poorly written or did not use proper format.
	D	1.0	50 – 54.9	
Failure	F	0.0	< 50	Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.

Proposed Schedule of Topics

Week 01	Presentation
Week 02	Project 1: Collgraph
Week 03	work
Week 04	work
Week 05	Project 2: Line etching
Week 06	work
Week 07	work
Week 08	Project 3:Color
Week 09	work
Week 10	work
Week 11	Project 4: Color Layering on multi plate exploration
Week 12	work
Week 13	work
Week 14	Portfolio Prep

Date and time allotted to each topic is subject to change

Performance Requirements

Student Responsibilities

It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College credit calendar.

More specific details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

Laboratory Safety

In the science laboratories, safety is important and therefore students must complete the *WHMIS for Students* online training course on Moodle before entering the science laboratories.

Students must comply with the mandatory laboratory safety rules for this course as provided in the laboratory manual. Failure to do so will result in progressive discipline such as a verbal warning, refused entry into the laboratory, or suspension from the College.

Before entering the lab, students are responsible reviewing the lab manual and relevant Safety Data Sheets for the purpose of evaluating risks associated to health. Some hazards used in the laboratory may have additional risks to those with pre-existing medical conditions.

Students enrolled in Studio Art Courses will be granted access to the Studios outside of class time. Students must comply with studio safety and cleanliness standards as laid out by the instructor and instructor aid during studio introduction and demonstrations. Failure to follow these standards or if the student is deemed to have worked or left the studio in a unsafe or disruptive manner can result in student access privileges to be revoked for the remainder of the semester.

Student Attendance

Class attendance is useful for two reasons. First, class attendance maximizes a students' learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and / or notes that may be due.

Students are required to attend all Lecture and Demonstrations unless excused for valid reasons. *Unexcused absence from any lecture or demonstration period may result in your being assessed a failing grade in the course. If you are more than 30 min late you will be given an absence. Absence from more than any two (2) lecture or demonstration for any reason may also result in a failing grade and removal from the course.*

Academic Misconduct

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work

- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment
- Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

In order to ensure your understanding of the concept of plagiarism, you must successfully complete the online tutorial found on ilearn.keyano.ca. Then print the certificate, sign it, and show it to each of your instructors. Your course work will not be graded until you show this signed certificate.

Specialized Supports

The Student Academic Support Services (SASS) department: Accessibility Services, Skill Centre, Wellness Services and Student Life Department work together to support student success at Keyano College.

Accessibility Services (CC167) supports student success through group and individualized instruction of learning, study and test taking strategies, and adaptive technologies. Students with documented disabilities, or who suspect a disability, can meet with the Learning Strategists to discuss accommodation of the learning barriers that they may be experiencing. Students who have accessed accommodations in the past are encouraged to visit our office at their earliest opportunity to discuss the availability of accommodations in their current courses. Individual appointments can be made by calling 780-791-8934.

Skill Centre (CC119) provides a learning space where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff. Students visiting the centre have access to one-to-one or group tutoring, facilitated study groups, and assistance in academic writing. The Skill Centre's Peer Tutor program provides paid employment opportunities for students who have demonstrated academic success and want to share what they have learned. Tutoring is available free to any students registered at Keyano College on a drop in basis, from 8:30 am to 5:00 pm Monday through Friday. Additional evening hours are subject to tutor availability and are posted in the Skill Centre.

Wellness Services (CC260) offers a caring, inclusive, and respectful environment where students can access free group and individual support to meet academic and life challenges. Mental Health Coordinators offer a safe and confidential environment to seek help with personal concerns. The Mindfulness Room in CC260 is available as a quiet space for students to relax during regular office hours. Wellness Service welcomes students to participate in any of the group sessions offered throughout the academic year addressing such topics as Mindfulness and Test Anxiety. Individual appointments can be made by calling 780-791-8934.

Student Life Department (CC210) is a place for students to go when they don't know who else can answer their questions. The staff will help students navigate barriers to success and if they don't know the answer, they will find it out. Student success is directly affected by how connected a student feels to their college. The student life department is there to help students get connected.

Please watch your Keyano email for workshop announcements from our Student Academic Support Services team.

Acknowledgment

Having reviewed the course outline I understand my role and responsibilities as it pertains to Attendance, Lab/ Studio Safety, and Academic Misconduct for this course.

[First Name, Last Name], Student