

ENGL 20-2A, English 20-2

5 credits, 5 hours lecture

English 20-2 continues the format of English 10-2. The course offers instruction in various forms of communication (both oral and written). The emphasis in the course is to further develop these skills, such as vocabulary, spelling, reading, comprehension, grammar, and writing, encouraged in English 10-2.

Alberta Education Course Equivalency: English 20-2

Prerequisite: ENGL 10-2 or ENGL 10-1 or equivalent or permission from the Program Chair.

Instructor

Instructor Name: Doug Ross
Office location: CC – 205-P
Phone number: 780 791 8948
doug.ross@keyano.ca

Office Hours

Tuesday 12:00 – 12:50 p.m.
Wednesday 10:00 – 10:50 a.m. & 12:00 – 1:50 p.m.
Thursday 12:00 – 1:50 p.m.

Hours of Instruction

Monday 12:00 – 1:50 p.m.; CC233
Wednesday 11:00 – 12:50 p.m.; CC283
Friday 1:00 – 1:50 p.m.; CC235

Required Resources

Passages, Illingworth et al, ISBN 10: 0-7715-0954-5
Advancing Vocabulary Skills, Nist, 4th edition, ISBN-10:1-59194-196-2
The Advanced Reading-Writing Connection, Langan, ISBN-10:1-59194-195-4

Course Outcomes

Upon successful completion of the course, the student shall be able to:

- summarize and explain the characteristics of various forms of fiction (short story, poetry, drama, novel)
- summarize and explain the characteristics of various forms of non-fiction (essay, article, film, media)
- identify and describe the characteristics and elements of plot (character, setting, and plot diagram) and theme in various texts including short stories, poetry, novel and drama.
- observe the use of, listen to and develop their skills in reading and interpreting various forms / constructions of Contemporary English
- write advanced paragraphs (including thesis statement);
- develop complete and complex short stories of various themes;
- develop poetry of various styles

- write more complex forms of essays (narrative, expository, personal).
- use handbooks and other tools (dictionary, thesaurus, grammar handbook, internet resources) to assist with text creation
- apply capitalization and punctuation conventions correctly
- apply spelling conventions consistently and independently
- identify and be able to use parts of speech correctly, revising own texts for verb consistency
- review and revise texts in progress for correct usage of unconventional punctuation for effect (nonstandard spelling, dialect, etc.)
- use common sentence structures correctly, revising texts as needed to ensure clarity.
- paraphrase information, identifying both controlling ideas and supporting details
- summarize plot, setting and atmosphere
- describe conflict and identify theme
- describe character traits identified in various texts
- describe a text creator's tone, and relate it to purpose and audience
- differentiate between literal and figurative statements and identify various literary techniques
- describe visual and aural elements and their contributions to the meaning of a text
- identify common text forms and their purposes
- use strategies to gain background knowledge about history and society when studying a particular text
- identify the impact that personal context has on constructing meaning
- make use of verbal and non-verbal communications within a group setting
- analyze behavioral expectations of working in a group setting
- demonstrate appreciation of diversity of thought, expression and opinion
- analyze the parameters of public tolerance regarding the use of language

Evaluation

Assignments	50%
Midterm Exam	20%
Final Exam	30%
Total	100%

The minimum pre-requisite for progression is 1.7 (refer to Grading System on following page)

Grading System

Descriptor	4.0 Scale	Percent
Excellent	4.0	96 – 100
	4.0	90 – 95
	3.7	85 – 89
Good	3.3	81 – 84
	3.0	77 – 80
	2.7	73 – 76
Satisfactory	2.3	69 – 72
	2.0	65 – 68
Minimum Prerequisite	1.7	60 – 64
Poor	1.3	55 – 59
Minimum Pass	1.0	50 – 54
Failure	0.0	0 – 49

Proposed Schedule of Topics

Unit/Component	Assignments/Tests	Timeframe for Study
Non-Fiction	<ul style="list-style-type: none"> • Assignments • The composing process • In-class questions / responses / mini presentations – both group / individual (throughout units) 	Approx. 3 weeks
Essays & Poetry	<ul style="list-style-type: none"> • Assignments • Characteristics of the essay • Poetry basics 	Approx. 2 weeks
Short Fiction	<ul style="list-style-type: none"> • Assignments • Reading and responding to short fiction 	Approx. 3 weeks
Midterm Exam	Covering Unit 1, 2 and 3	(TBA)
Personal Writing & Media	<ul style="list-style-type: none"> • Assignments • Analyzing personal writing • Analyzing different forms of media 	Approx. 3 weeks
Vocabulary Study and Practical Grammar (Throughout Units 1-5)	<ul style="list-style-type: none"> • Vocabulary exercises • Vocabulary quizzes • Grammar basics • Points of style • Writing essentials 	Approx. 3 weeks
Final Exam	Covering unit 1, 2, 3, 4 and 5.	Examination Period

Please Note:

Date and time allotted to each topic is subject to change.
Do not book any travel until after the final exam period.

Performance Requirements

Student Responsibilities

It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College credit calendar.

More specific details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

Student Attendance

Class attendance is useful for two reasons. First, class attendance maximizes a student's learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and / or notes that may be due.

Academic Misconduct

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment
- Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

In order to ensure your understanding of the concept of plagiarism, you must successfully complete the online tutorial found on ilearn.keyano.ca. Then print the certificate, sign it, and show it to each of your instructors. Your course work will not be graded until you show this signed certificate.

Specialized Supports**Counselling and Accessibility Services**

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career and academic counselling.

SKILL Centre

The SKILL Centre is a learning space in the Clearwater Campus at Keyano College where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff.

The SKILL Centre, through a variety of delivery methods, provides assistance in skill development to Keyano students. Assistance is provided by instructors, staff and student tutors. Individuals wishing to improve their mathematics, writing, grammar, study, or other skills, can take advantage of this unique service.