

**English 103B: Case Studies in Research: From *Beowulf* to Tolkien**

3 credits, 3 hours lecture

This variable content course introduces methods of literary research as an in-depth process through one or more case studies.

*Not to be taken by students with 6 credits in approved junior English. Prerequisite: English 30 or 30-1*

**Instructor**

Jane Jacques  
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**Office Hours**

Monday	2:00-2:50 p.m.
Tuesday	2:00-2:50 p.m.
Wednesday	11-11:50 a.m.
Thursday	10:00-10:50 a.m.
Friday	11:00-11:50 a.m.

**Hours of Instruction**

Tuesday	11:00 a.m. to 12:30 p.m.
Thursday	11:00 a.m. to 12:30 p.m.

**Required Resources**

Acheson, Katherine O. *Writing Essays about Literature: A Brief Guide for University and College Students*. Broadview, 2011.

Heaney, Seamus, translator. *Beowulf: A New Verse Translation*. Norton, 2000.

*MLA Handbook*. 8<sup>th</sup> ed. Modern Language Association of America, 2016.

Tolkien, J.R.R. *The Hobbit*. 1937. HarperCollins, 2006.

Course pack of readings

**Course Outcomes**

Upon successful completion of this course, the student shall be able to:

- Deploy effective research methodologies
- Use research to critically engage texts and ascertain meaning
- Integrate research effectively into a variety of scholarly activities

**Evaluation**

<i>Assignment</i>	<b>Percentage</b>	<b>Date Assigned</b>	<b>Date Due</b>
<b>Essay One</b>	<b>10%</b>	January 11	January 30
<b>Essay Two</b>	<b>15%</b>	February 6	March 6
<b>Proposal</b>	<b>5%</b>	January 16	February 27
<b>Annotated bibliography</b>	<b>10%</b>	January 16	March 13
<b>Research paper draft and individual meeting with me</b>	<b>10%</b>	January 16	Draft due March 27; meeting March 27-29
<b>Participation</b>	<b>10%</b>	n/a	n/a
<b>Final research essay</b>	<b>40%</b>	January 16	April 10

*A grade of C- is required for progression or transfer.*

Note that ENGL 103 has NO final exam. The final grade is based entirely upon course work. Your participation grade will depend upon several factors: being prepared for class by reading the assigned work in advance and bringing the required book(s) to class; making useful contributions to discussions and in-class group activities; completing in-class responses, minute papers, quizzes, and other informal assignments; and being a co-operative, engaged, and supportive member of the learning community.

Assignments must be submitted on the due date, which is always a Tuesday. Assignments handed in on Wednesday will be graded without additional comments and will also lose 10% up to 3 p.m., when they will be REFUSED. NO assignments will be accepted after 3 p.m. on Wednesday. Extensions will NOT be granted except under circumstances of bereavement or serious illness. Computer or printer failure is seldom an acceptable reason for granting an extension, and a conflict of deadlines is NEVER an acceptable reason.

Assignments must be typed in 12-pt Times New Roman, double spaced, and submitted with proper MLA documentation. Do NOT submit assignments to me by e-mail or through Moodle. It is always preferable to hand an assignment to me directly. Be sure to keep a copy of anything that you hand in.

Full guidelines for submission are in the course pack, and additional requirements will be detailed on each assignment sheet.

**Students who do not complete all the required work will not pass the course.**

## Grading System

Descriptor	Alpha Grade	4.0 Scale	Percent	Rubric for Letter Grades
Excellent	A+	4.0	> 92.9	Work shows in-depth and critical analysis, well developed ideas, creativity, excellent writing, clarity and proper format.
	A	4.0	85 – 92.9	
	A-	3.7	80 – 84.9	
Good	B+	3.3	77 – 79.9	Work is generally of high quality, well developed, well written, has clarity, and uses proper format.
	B	3.0	74 – 76.9	
	B-	2.7	70 – 73.9	
Satisfactory <b>Progression</b>	C+	2.3	67 – 69.9	Work has some developed ideas but needs more attention to clarity, style and formatting.
	C	2.0	64 – 66.9	
	C-	1.7	60 – 63.9	
Poor <b>Minimum Pass</b>	D+	1.3	55 – 59.9	Work is completed in a general way with minimal support, or is poorly written or did not use proper format.
	D	1.0	50 – 54.9	
Failure	F	0.0	< 50	Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.

## Proposed Schedule of Topics

DATE	TOPIC	READINGS	ASSIGNMENTS	OTHER
January 9	Introduction to course		Informal in-class writing: <i>Explain your own history of reading.</i>	
January 11	Introduction to the Anglo-Saxon World		Essay One assigned Jan. 11 (due Jan. 30)	
January 16-18	<b>Anglo-Saxon Language and Literature</b>	“Caedmon’s Hymn” (course pack) Acheson chapters 1-2	<b>Research paper assigned January 16 (due April 10)</b>	Film: <i>Romans to Normans: Michael Wood’s Story of England</i>
January 23-25		“The Dream of the Rood” (course pack) Acheson chapters 3-4		Film: <i>Beowulf and the Roots of Anglo-Saxon Poetry</i>
January 30-February 1		“The Wanderer” (course pack)	<b>Essay One due January 30</b>	
February 6-8	<b>Beowulf</b>	<i>Beowulf</i> : history, background, narrative Heaney, <i>Beowulf</i> Yeager, “Why Read <i>Beowulf</i> ?”	Essay Two assigned February 6 (due March 6)	Film: <i>Beowulf and the Anglo-Saxons</i>

February 13-15	<b>Reading and evaluating critical sources</b>	<i>Beowulf</i> : critical assessments Acheson chapter 5		<b>Sign up for a research paper topic this week</b>
<b>February 19</b>	<b>FAMILY</b>	<b>DAY</b>	<b>COLLEGE</b>	<b>CLOSED</b>
<b>February 20-23</b>	<b>READING</b>	<b>DAYS</b>	<b>NO</b>	<b>CLASSES</b>
February 27-March 1	<b>Literary Criticism and J.R.R. Tolkien</b>	Tolkien, <i>The Hobbit</i>	<b>Research proposal due February 27</b>	
<b>MARCH 3</b>	<b>KEYANO</b>	<b>UNIVERSITY</b>	<b>STUDIES</b>	<b>CONFERENCE</b>
March 6-8	<b>Developing a Literary Argument</b>	Acheson, chapter 6	<b>Essay Two due March 6</b>	
March 13-15	<b>Composing a Literary Argument</b>	Acheson, chapter 7	<b>Annotated bibliography due March 13</b>	
March 20-22	<b>Writing a Literary Argument</b>	Acheson, chapter 8		
March 27-29	<b>No classes: individual meetings all week</b>		<b>Research paper draft due March 27; meetings March 27-29</b>	
April 3-5	<b>Proofreading and Polishing the Research Paper</b>	Acheson chapters 9-10		
April 10			<b>Research paper due April 10</b>	

**Please Note:**

Date and time allotted to each topic is subject to change.

**Performance Requirements****Student Responsibilities**

It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College credit calendar.

More specific details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

**Student Attendance**

Class attendance is useful for two reasons. First, class attendance maximizes a students' learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and / or notes that may be due.

**Academic Misconduct**

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment
- Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

In order to ensure your understanding of the concept of plagiarism, you must successfully complete the online tutorial found on [ilearn.keyano.ca](http://ilearn.keyano.ca). Then print the certificate, sign it, and show it to each of your instructors. Your course work will not be graded until you show this signed certificate.

**Specialized Supports****Counselling and Accessibility Services**

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career and academic counselling.

**SKILL Centre**

The SKILL Centre is a learning space in the Clearwater Campus at Keyano College where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff.

The SKILL Centre, through a variety of delivery methods, provides assistance in skill development to Keyano students. Assistance is provided by instructors, staff and student tutors. Individuals wishing to improve their mathematics, writing, grammar, study, or other skills, can take advantage of this unique service.