

EngL 376 Canadian Literature since 1960

3 credits, 16 weeks, 3 hours lecture

A critical and historical study of representative Canadian writing in English since 1960. Through representative Canadian Literature since 1960 by writers from the Atlantic to the Pacific regions depicting differences in gender, ethnicity, race and sexual orientation, this course elucidates shifts in literary patterns and cultural realities during this phase. Questions will be addressed regarding the impact of social and technological changes on Canadian literature.

Prerequisite: 6 credits of Junior English or equivalent

Instructor

Ryan J Cox
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780-791-4837
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Office Hours

Monday 11:00 – 12:00 am
Tuesday 1:00 – 1:55 pm
Thursday 10:00 – 12:00 am

or by appointment

Hours of Instruction

Tuesday 2:30 – 3:20 pm
Thursday 2:30 – 3:20 pm

Required Resources

The Alphabet Gamet Nichol, bp ISBN 978-1552451878
breth bissett, bill, ISBN 978-1772012262
Generation X Coupland, Douglas ISBN 978-0312054366
The Lives of Girls and Women Munro, Alice. ISBN 9780735234659
It's a good life if you don't weaken Seth ISBN 978-1896597706

Additional materials will be supplied via Moodle

Course Outcomes

Upon successful completion of this course, the student shall be able to:

- Participate in and evaluate the critical discourses surrounding Canadian Literature
- Explain major historical, cultural, and aesthetic trends in Canadian Literature post-1960

Evaluation

Response Essays	20%
Critical Review	10%
Research Essay	30%
Participation	10%
Final Exam	30%
Total	100%

A grade of C- is required for progression or transfer.

Response Essays

Students are required to complete a series of 4 short essays of 2-3 pages each in which they explore that week's reading in greater detail. Response papers are to be written about the readings in advance of classroom discussion. These essays should advance an argument about the text. These four essays are to be written at your discretion throughout the semester, however, only one paper can be submitted at a time. These will conform to the Standards for Written Assignments and MLA Style. Due at 11:59 pm (23:59) each Sunday.

Critical Review

Each student will be responsible for a video or digital presentation wherein you will address one of the texts from the list provided on moodle. The texts represent a mixture of critical and creative work, and some texts are bundled together due to length or complexity. The student will be expected to summarize the major points of the texts—argument, plot, etc—and subsequently offer a critical evaluation of the text. Please refer to the provided examples of critical reviews as a further guideline. Videos will be between 10 and 15 minutes in length and should be submitted as a playable movie file (MP4, AVI, MPEG or MOV) via a disk, jumpdrive, email or a link to YouTube. If you submit an uncompiled video file it will be considered late 1 day and you will be given a limited window to re-submit. Students are also expected to submit a hardcopy of their script with the video.

Participation

You will be expected to participate in the life of the course and the critical discourse that develops around it. Being as this course is being delivered via distance learning, participation will take a variety of forms. These forms will include engagement with lectures—either while they are delivered live or through comments and questions after the fact in the forum thread for each week, engaging with study questions posted in the forums, and any other forms of engagement that may present themselves over the course of the term. The key to successful participation is thoughtful and meaningful engagement with the material from the lectures and the reading. Questions are as good as answers, and engaging other students is as good as or better than focusing on the instructor.

Research Project

For this assignment, you will be expected to write a detailed, well researched, thesis driven essay on a text or texts from the course. This essay should demonstrate your mastery of the text(s), your ability to effectively integrate your research into your writing, a familiarity with the current critical discourses surrounding your topic, and your ability to write at the university level. This assignment will conform to MLA guidelines for research papers. Length: 8-10 pgs.

Students may also pursue a creative project—including a four page author's note—with instructor's approval.

Final Exam

The exam will either be a two hour exam consisting of short answers and essay questions written during the exam period OR a take home exam consisting of a sight passage and an essay questions. The specific format depends on the ability to run traditional exams due to COVID-19 and other mitigating factors. If traditional exams are not an option, the take home exam will be used.

Late Policy

Late work will only be accepted until 3pm on the second day following the due date and it will be penalized at a rate of 10%/Day. If work is not submitted by 3pm on the second day following the due date, it will not be accepted and the student will receive a 0(zero) on the assignment. It should also be noted that late material will receive no feedback from the instructor. It is your responsibility to meet the due dates for the assigned material.

Standards for Written Assignments

Learning how to follow house style sheets is one of the most important skills a writer can develop. To aid you in your quest to learn these skills I have provided a document entitled "Standards for Written Assignments" on Moodle. If your paper does not conform to these standards, expect to lose marks.

All work must be TYPED, double spaced, and have proper MLA documentation (unless instructed otherwise). Do NOT submit work to me by e-mail. All work must be submitted through the appropriate dropbox on moodle by the due date. For major assignments like the Research Essay you are also expected to submit a hardcopy. Please also understand that digital submission of the work will be treated as acknowledgement that the work is free from plagiarism and other forms of academic misconduct and that the work being submitted is in full compliance with Keyano College's Academic Policy and Procedure.

Sensitivity, Respect, and Subject Matter

Some of the material we will be covering this semester is of a charged nature—whether in terms of form, content or politics. As critics, we cannot shy away from this material; however, we must understand that this material may generate a wide variety of reactions and opinions among our colleagues in the classroom. Thus, it is imperative that we remain aware of, and sympathetic to the reactions and opinions of our classmates. Respect and sensitivity will produce a stronger learning environment and generate better, more nuanced discussions.

Content warnings, where appropriate, will be provided on moodle in advance of class discussions.

Pronoun Usage

Every student deserves the basic respect of being referred to by the appropriate pronouns. To that end, if there are particular pronouns that you wish to use please feel free to let me know either in person or via email. If I misgender you, please feel free to correct me and I will work to avoid doing so in the future. The pronouns that I use are he/his.

Territorial Acknowledgement

Keyano College is located on Treaty 8 lands in Fort McMurray, AB. This area has been and continues to be home to the Cree, Dene, and Metis peoples. As a scholarly community we recognize that we are treaty people and work to live up to the responsibilities that come with that.

Grading System

Descriptor	Alpha Grade	4.0 Scale	Percent	Rubric for Letter Grades
Excellent	A+	4.0	> 92.9	Work shows in-depth and critical analysis, well developed ideas, creativity, excellent writing, clarity and proper format.
	A	4.0	85 – 92.9	
	A-	3.7	80 – 84.9	
Good	B+	3.3	77 – 79.9	Work is generally of high quality, well developed, well written, has clarity, and uses proper format.
	B	3.0	74 – 76.9	
	B-	2.7	70 – 73.9	
Satisfactory Progression	C+	2.3	67 – 69.9	Work has some developed ideas but needs more attention to clarity, style and formatting.
	C	2.0	64 – 66.9	
	C-	1.7	60 – 63.9	
Poor	D+	1.3	55 – 59.9	Work is completed in a general way with minimal support, or is poorly written or did not use proper format.
Minimum Pass	D	1.0	50 – 54.9	
Failure	F	0.0	< 50	Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.

Proposed Schedule of Topics

Date	Topic	Reading	Assignments	Notes
Week 1 (A31-S2)	Introduction: What do we mean by "Cult?"			No Class August 29 &30, (Orientation Day)
Week 2 (S5-S9)	Towards a Cult Literature: Canada, Cult, and Minor Literatures	Deleuze & Guattari, "What is a Minor Literature?"; Eco, "Casablanca: Cult Movies and Intertextual Collage"		No Class Sept. 5 (Labour Day)
Week 3 (S12-S16)	The Text Performs Cult: The Search for Kalo as Cult Act, The Search for Seth as inviting the Cult	Seth, <i>'It's a Good Life...'</i>		
Week 4 (S19-S23)	The Text Performs Cult 2	Seth, Cont'd		
Week 5 (S26-S30)	The Velvet Underground of Canadian Poetry pt 1: How the Avant Garde shapes the mainstream	bissett, <i>Breth</i>		No Class Sept 30 (Truth and Reconciliation Day)

Week 6 (O3-O7)	The Velvet Underground of Canadian Poetry pt 2	Nichol, <i>The Alphabet Game</i>		
Week 7 (O10-O14)	The Velvet Underground of Canadian Poetry pt. 3: Spillover and Legacies			No Class October 10, (Thanksgiving)
Week 8 (O17-O21)	This is my Generation 1: Reading the Novel	Coupland, <i>Generation X</i>		
Week 9 (O24-O28)	This is my Generation 2 Reading the Cultural Context	Coupland, cont'd	Critical Review Due, Oct 27	
Week 10 (O31-N4)	The Road Movie, Canada, and Cult	MacDonald, <i>Hard Core Logo</i>		
Week 11 (N7-N11)	You Oughta Know What Came First: When Alanis Morissette was simply Alanis	Alanis, <i>Alanis</i>		Last Day to Withdraw: Nov 8 No Class Nov 9-11 (Remembrance Day/Reading Days)
Week 12 (N14-N18)	The Canadian Canon as Cult: Alice Munro, The Nobel Prize, and how we read	Munro, <i>The Lives of Girls and Women</i>		
Week 13 (N21-N24)	The Canadian Canon as Cult: Alice Munro and Southern Ontario Gothic	Munro, Cont'd; <i>Letterkenny</i>	Research Essay Due, Nov. 24	
Week 14 (N28-D2)	Fully Completely: The Tragically Hip Rule, Conclusions, and Review	Selections from the Tragically Hip		Dec 5, Last Day of Classes
Week 15-16	Final Exams			

Performance Requirements

Student Responsibilities

It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the [Keyano College credit calendar](#). The Keyano College credit calendar also has information about Student Rights and Code of Conduct. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Code of Conduct Policies.

Student Attendance

Class attendance is useful for two reasons. First, class attendance maximizes a student's learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and notes that may be due.

Academic Misconduct

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own;
- The use of unauthorized aids in assignments or examinations (cheating);
- Collusion or the unauthorized collaboration with others in preparing work;
- The deliberate misrepresentation of qualifications;
- The willful distortion of results or data;
- Substitution in an examination by another person;
- Handing in the same unchanged work as submitted for another assignment; and
- Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Code of Conduct Policies.

In order to ensure your understanding of the concept of plagiarism, you must successfully complete the online tutorial found on ilearn.keyano.ca. Then print the certificate, sign it, and show it to each of your instructors. Your course work may not be graded until you show this signed certificate.

Specialized Supports

The Student Services department is committed to Keyano students and their academic success. There are a variety of student supports available at Keyano College. Due to the continuing situation with the Covid-19 pandemic, the offered support services will be implemented differently this semester by being provided mostly virtually. In-person service can be requested as needed. All Alberta Health Services guidelines will be followed for in-person appointments—wear a mask, maintain two meters of physical distance, use hand sanitizer, and stay home if you are unwell.

All student services are available during Keyano business hours: Monday to Friday, 8h30-16h30. The Library has evening and weekend hours. Please check keyano.ca/library for current hours.

Accessibility Services: provides accommodations for students with disabilities. Students with documented disabilities, or who suspect a disability, can meet with a Learning Strategist to discuss their current learning barriers and possible accommodations. Students who have accessed accommodations in the past are encouraged to contact us to request them for the semester. Please note that requesting accommodations is a process and requires time to arrange. Contact us as soon as you know you may require accommodations. For accessibility services supports and to book a virtual appointment, please contact accessibility.services@keyano.ca.

Accessibility Services also provides individual and group learning strategy instruction for all students, as well as technology training and supports to enhance learning. Meet with a Learning Strategist to learn studying and test-taking strategies for online classes. Schedule an appointment with the Assistive Technology Specialist to explore technology tools for learning. Book an appointment today by emailing accessibility.services@keyano.ca

Academic Success Coaching: offers you support and access to resources for your academic success to help you to find the Keys to your Success. The Academic Success Coach will work with you to develop an academic success plan, develop your study and time management skills, and connect you with the right resources here at Keyano. Academic.success@keyano.ca is the best way to access resources during virtual service delivery.

Wellness Services: offers a caring, inclusive, and respectful environment where students can access free group and individual support to meet academic and life challenges. Mental Health Coordinators offer a safe and confidential environment to seek help with personal concerns. All individual appointments will continue virtually.

Wellness Services welcomes students to participate in any of the virtual group sessions offered throughout the academic year addressing topics including mindfulness and test anxiety.

Individual virtual appointments can be made by emailing wellness.services@keyano.ca.

Library Services: provides students with research and information supports as they engage in their studies. Library staff are available to support you both virtually and in person during the fall semester. For library service supports and inquiries, please email askthelibrary@keyano.ca.

[Individual support with the Information Librarian will be provided virtually. Appointments can be requested by email or by placing a Book a Librarian request](#) using the online form found [here](#).

Research and Subject Guides are helpful resources when conducting research or addressing your information needs. To view a subject or course specific guide, use the following [Subject Guides link](#)

To access additional research resources, including Citation Guides (APA, MLA, Chicago, or IEEE), go to the [Research Help Library page](#).

Skill Centre: provides academic support services to students registered in credit programs at Keyano College in the form of tutoring, writing support groups, facilitated study groups, workshops and study space. Tutoring services are **free** to Keyano students. Tutoring is available for Math, Writing, English, and Science subject areas.

While most courses are being offered online, the Skill Center will be offering mostly virtual tutoring services and in-person sessions as requested. Please email Skill.centre@keyano.ca to get in contact with our tutoring staff.

For the most up to date information on how to book a tutoring session, please view the [Keyano Skill Centre homepage](#).

E-Learning

Technology and internet will impact your online learning experience. It's important that you are able to watch an online video and other course materials, take online quizzes, and participant in a live class with your instructor and other students.

Keyano College operates in a Windows based environment and having the correct tools for online learning is important. Here's a list of recommended system requirements for Fall 2020.

Internet Speed

Minimum Internet speeds of 5 Mbps.
 Recommended Internet speeds of 25 Mbps (especially if you are sharing your internet at home).
 Check your internet speed with Fast.com.

System requirements:

Microsoft Windows	Apple
<p>Minimum Requirements:</p> <ul style="list-style-type: none"> A Windows 10 computer/laptop · Minimum 4GB of RAM. · 10GB+ available hard drive storage. · Enough available hard drive space to install the Microsoft Office suite (approximately 3GB). Microsoft Office software is free to all Keyano students and employees. · Microphone, webcam and speakers. A headset with a microphone is recommended. · System updates must be regularly installed. · Anti-Virus / Anti-Malware software 	<p>Minimum Requirements:</p> <ul style="list-style-type: none"> A Macintosh (V10.14 and above) computer/laptop · Minimum 4GB of RAM. · 10GB+ available hard drive storage. · Enough available hard drive space to install the Microsoft Office suite (approximately 3GB). Microsoft Office software is free to all Keyano students and employees. · Microphone, webcam and speakers. A headset with a microphone is recommended. · System updates must be regularly installed. · Anti-Virus / Anti-Malware software.
<p>Recommended Requirements</p> <ul style="list-style-type: none"> · 8GB of RAM · A method of backing up/synchronizing to local or cloud-based storage such as OneDrive is highly recommended. This is 	<p>Recommended Requirements</p> <ul style="list-style-type: none"> · 8GB of RAM · A method of backing up/synchronizing to local or cloud-based storage such as OneDrive is highly recommended. This is included if you

included if you complete the setup of KeyanoMail and download MS Office using your Keyano email for free.	complete the setup of KeyanoMail and download MS Office using your Keyano email for free.
<p>Chromebooks are not recommended as they are not compatible with testing lockdown browsers.</p> <p>A Microsoft Surface or iPad or iPad Pro may be possible alternatives in some program areas.</p>	

Specific department requirements:

Business and OA programs require Windows 10.

Other programs may utilize Windows based tools as well.

Computer Software

Students will be able to get access to Microsoft Office 365 for Free using Keyano Credentials by [clicking here](#).

Recording of lectures and Intellectual Property

Students may only record a lecture if explicit permission is provided by the instructor or by Accessibility Services. Even if students have permission to record a lecture or lecture materials, students may not publish any of the lectures or lecture materials, this includes any recordings, slides, instructor notes, etc. on any platform. Thus no student is allowed to publish or sell instructor notes without formal written permission. It is important to recognize that the Canadian Copyright Act contains provisions for intellectual property.

ITS Helpdesk

If you are having issues with your student account, you can contact the ITS Helpdesk by emailing its.helpdesk@keyano.ca or calling 780-791-4965.

Please watch your Keyano email for workshop announcements from our Student Services team.

Authorization

This course outline has been reviewed and approved by the Program Chair.

Ryan J. Cox, Instructor

Jean-Pierre De Villiers, Chair

Date Authorized

Vincella Thompson, Dean

Date Authorized

Signed copies to be delivered to:

Instructor

Registrar's Office