ENGL 206 The Short Story
3 credits. 3 hours lecture

This course provides an introduction to the short story by tracing the development of the genre and critically analyzing a substantial number of short stories. The emphasis will be upon a detailed examination of short stories by acknowledged masters of the form: Poe, Hawthorne, Maupassant, Chekhov, James, Joyce and others.

Instructor

Dr. Reza Ashouri Talooki
S211D
Phone number
reza.ashouri-talooki@keyano.ca

Office Hours

Monday 09:00 - 10:50 am
Tuesday 10:00 - 10:50 am
Thursday 10:00 - 10:50 am
Friday 12:00 – 12:50 pm

Hours of Instruction

Monday 1:00 PM - 1:50 PM
Tuesday 1:00 PM - 1:50 PM
Thursday 1:00 PM - 1:50 PM

Required Resources

- Johnson, G., Arp R. Thomas. (2018). *Perrine's Literature: Structure, Sound, and Sense* (13th edition). Wadsworth Publishing. Print ISBN: 1-305-97103-5. (Excerpts will be provided to students)
- Gioia, D., & Gwynn, R. S. (2006). *The Art of the Short Story* (6th edition). New York: Pearson Longman. Print ISBN: 0321337220

Course Outcomes

Upon successful completion of the course, the student shall be able to:

- Understand what the short story is and what components/elements it is made of,
- Understand and identify various elements of the short story, including structure and plot, conflict, characterization, point of view, symbols, allegory, fantasy, humour and irony, surprise, and artistic unity,
- Critically analyze and discuss various elements of the short story, and
- Differentiate various genres of the short story and discuss the summary.

Evaluation

Assessment	Course outcome alignment	Weight
Class Attendance and Participation	Includes: Discussion forums; Summaries; Pair/Group work activities. Every forum question is worth 1%.	10%
Assignment One: (Group presentations)	Analysis of one major element in the short story; Presentation (15 minutes); Form groups and work together to prepare your group analysis.	20%
Mid-term Exam: Analysis Paper	A 1300-word analysis paper focusing on the analysis of a short story following MLA style.	20%
Assignment Two: (Group presentation)	Analysis of another major element in the short story; Presentation (15 minutes); Continue working with the same group and present your group analysis.	20%
Research Paper	Individual work: Choose a short story in consultation with your instructor and focus on a research-worthy and argumentative aspect/topic in your chosen short story. Write a 1500-word analysis essay following MLA style.	30%

Grading System

Descriptor	Alpha Grade	4.0 Scale	Percent	Rubric for Letter Grades
Excellent	A+	4.0	> 92.9	Work shows in-depth and critical analysis, well developed ideas, creativity, excellent writing, clarity and proper format.
	A	4.0	85 – 92.9	
	A-	3.7	80 – 84.9	
Good	B+	3.3	77 – 79.9	Work is generally of high quality, well developed, well written, has clarity, and uses proper format.
	B	3.0	74 – 76.9	
	B-	2.7	70 – 73.9	
Satisfactory **Progression**	C+	2.3	67 – 69.9	Work has some developed ideas but needs more attention to clarity, style and formatting.
	C	2.0	64 – 66.9	
	C-	1.7	60 – 63.9	
Poor **Minimum Pass**	D+	1.3	55 – 59.9	Work is completed in a general way with minimal support or is poorly written or did not use proper format.
	D	1.0	50 – 54.9	
Failure	F	0.0	< 50	Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.

Proposed Schedule
See the class schedule, topics, and readings as attached.

WEEK #/DATE	TOPIC & week's assessments with due dates	READINGS
Week 1 September	Orientation What Is a Short Story? Class Forum 1	Chapter 1, *Reading the Story.* *Perrine's Literature: Structure, Sound, and Sense* (13th edition). pp. 56-95.
Week 2	How It All Starts and Ends? Graham Greene's *The Destructors* Alice Munro's *How I Met My Husband* Kazuo Ishiguro's *A Family Supper* Class Forum 2	Major Elements: Plot and Structure. Chapter 2, *Plot and Structure.* *Perrine's Literature: Structure, Sound, and Sense* (13th edition). pp. 91-141. Part III. *The Art of the Short Story* (6th edition). pp. 849-854 and 859-860.
Week 3	Who Acts in the Short Story? Characters and Their Types. Alice Walker's *Everyday Use* Katherine Mansfield's *Miss Brill* James Baldwin's *Sonny's Blues* James Joyce's *Araby* Class Forum 3	Chapter 3, Characterization. *Perrine's Literature: Structure, Sound, and Sense* (13th edition). pp. 142-191. Part III. *The Art of the Short Story* (6th edition). pp. 854.
Week 4	What It Means then? Anton Chekhov's *The Darling* Eudora Welty's *A Worn Path* Nadine Gordimer's *Once upon a Time* Class Forum 4 Assignment One, Groups 1, 2 & 3	Chapter 4, Theme. *Perrine's Literature: Structure, Sound, and Sense* (13th edition). pp. 192-239. Part III. *The Art of the Short Story* (6th edition). pp. 860.
Week 5 October	Aspects and Views: Who Narrates the Story? Willa Cather's *Paul's Case* Shirley Jackson's *The Lottery* Ernest Hemingway's *Hills Like White Elephants* Class Forum 5 Assignment One, Groups 4, 5 & 6	Chapter 5, Point of View. *Perrine's Literature: Structure, Sound, and Sense* (13th edition). pp. 240-285. Part III. *The Art of the Short Story* (6th edition). pp. 857.

WEEK #/DATE	TOPIC & week's assessments with due dates	READINGS
Week 6	Reading Between and Beyond the Lines of the Short Story 1 D. H. Lawrence's *The Rocking-Horse Winner* Charlotte Perkins Gilman's *The Yellow Wallpaper* Ray Bradbury's *There Will Come Soft Rains* Class Forum 6	Chapter 6, *Symbol, Allegory, and Fantasy. Perrine's Literature: Structure, Sound, and Sense* (13th edition). pp. 286-329. Part III. *The Art of the Short Story* (6th edition). pp. 861.
Week 7	Reading Between and Beyond the Lines of the Short Story 2 Daniel Orozco's *Orientation* Mark Twain's *Cannibalism in the Cars* Albert Camus's *The Guest* Class Forum 7 Consult with your instructor and choose a short story for your mid-term paper. In consultation with your instructor discuss the major elements in the short story and write a 1300-word analysis essay following MLA style. *The topics will be provided.*	Chapter 7, *Humour and Irony. Perrine's Literature: Structure, Sound, and Sense* (13th edition). pp. 330-264.
Week 8 November 7-11	**READING WEEK**	
Week 9 November	Mid-Term Paper Due You should have written your paper by now. The instructor will dwell upon students' papers and identify their strengths and weaknesses. Class Forum 8	
Week 10	Towards a Deeper Understanding of the Short Story Canadian Author Margaret Atwood's Happy Endings Assignment Two, Groups 1, 2 & 3 Class Forum 9	Canadian Short Story and Canadian Identity. Part II. *The Art of the Short Story* (6th edition). pp. 21-25.
WEEK #/DATE	TOPIC & week's assessments with due dates	READINGS

Week 11	African American Author Alice Walker's *Everyday Use* Assignment Two, Groups 4, 5 & 6 Term Paper: Choose a topic and write the term paper individually. Follow MLA style format. Topics will be provided.	The Black Woman Writer in America. Part II. *The Art of the Short Story* (6th edition). pp. 810-818.
Week 12	American Author Earnest Hemingway's *A Clean Well-Lighted Place* Class Forum 10	One True Sentence. Part II. *The Art of the Short Story* (6th edition). pp. 370-376.
Week 13 December	Japanese Author Yukio Mishima's *Patriotism*	Physical Courage and Death. Part II. *The Art of the Short Story* (6th edition). pp. 628-647.
Week 14	Term Paper Due ... Exam Review	

Please, see the suggested topics for your mid-term and term paper below. You will need a minimum of ***3-4 academic references/sources (books and journals)***. Make sure you follow ***MLA guidelines*** because you will be marked on the **style** and **structure** of your essay.

Suggested Topics for Mid-term and Final Papers (You can also come up with your topic and discuss it with your instructor for approval):

1. Analyze the theme of identity in Margaret Atwood's *Happy Endings*,
2. Investigate the aspects of allegory and symbolism in D. H. Lawrence's *The Rocking-Horse Winner,*
3. Explore characterization and structure in James Baldwin's *Sonny's Blues OR* James Joyce's *Araby,*
4. Examine the depiction of woman/women in Alice Walker's *Everyday Use,*
5. Discuss the themes of physical courage and death in Yukio Mishima's *Patriotism,*
6. Explore the themes of nihilism and existentialism (death, depression, futility and meaninglessness) in Ernest Hemingway's *A Clean Well-Lighted Place,*
7. Investigate the themes of humour and irony in Mark Twain's *Cannibalism in the Cars,*
8. Choose an open-ended short story and compare it with a close-ended one. What similarities and differences can you enumerate and argue?
9. Choose a short story in consultation with your instructor and discuss the major elements in the chosen short story (plot/structure, characterization, theme, point of view, etc.),
10. Investigate some of the major themes e.g., 'insanity versus rationality,' 'obsession,' 'the double self,' 'man's relationship with death,' 'love and hate,' 'curiosity,' 'the power of human resolve' in Edgar Allan Poe, who is viewed as the father of the American short story. Give examples and present your argument from a valid and academic theoretical framework.

Please Note:

The date and time allotted to each topic are subject to change.

Performance Requirements and Student Services

Student Responsibilities

As a student, it is your responsibility to contact the Office of the Registrar to complete the required forms, including the Withdraw Course or Program or a Change of Registration form. Please refer to the important dates listed in the Academic Schedule in the Keyano College credit calendar. The Keyano College credit calendar also has information about Student Rights and the Code of Conduct. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and the Code of Conduct Policies.

Student Attendance

Class attendance is helpful for two reasons: First, class attendance maximizes a student's learning experience. Second, attending class is an excellent way to keep informed of matters relating to the course administration (e.g., the timing of assignments and exams). Ultimately, you are responsible for your learning and performance in this course. It is the responsibility of each student to be prepared for all classes. Absent students are responsible for the material covered in those classes, and students must ensure they are ready for their next class, including completing any missed assignments and notes.

Academic Misconduct

Students are considered responsible adults and should adhere to the principles of intellectual integrity. Intellectual dishonesty takes many forms:

- Plagiarism or the submission of another person's work as their own,
- The use of unauthorized aids in assignments or examinations (cheating),
- Collusion or the unauthorized collaboration with others in preparing work,
- The deliberate misrepresentation of qualifications,
- The willful distortion of results or data,
- Substitution in an examination by another person,
- Submitting unchanged work for another assignment, and
- Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Code of Conduct Policies. To ensure your understanding of plagiarism, you may be required to complete the online Understanding Plagiarism tutorial and submit the certificate of completion.

Online Learning

Technology and internet connectivity will impact your online learning experience. You may be required to watch online videos, take online quizzes, or participate in live online classes. Live/virtual courses will be hosted in Microsoft Teams or Zoom. For all course delivery types, you will access your course resources on Keyano's learning management system: Moodle (iLearn). Login in using your Keyano username and password. Keyano College operates in a Windows-based environment and having access to the correct tools for online learning is essential. Here's a list of recommended system requirements.

Internet Speed

Minimum download and upload speeds of 10 Mbps. Recommended download speeds of 25 Mbps and upload speeds of 10 Mbps (if you are sharing your internet at home). You can check your internet speed with Speedtest by Ookla.

Computer System Requirements

Microsoft Windows	Apple (Mac)

Minimum Requirements:
1. Windows 10 Operating System or above
2. 4GB of RAM
3. 10GB available hard drive storage space
   a. Install the Microsoft Office 365 suite (~3GB) *
4. Microphone, webcam, and speakers (All modern laptops have these three accessories built-in.)
5. Windows has built-in anti-virus/malware software. It is essential to install system updates to keep your device secured regularly.
*Microsoft Office 365 is free to Keyano students.
	Minimum Requirements:
	1. Mac Operating System 10.14 (Monterey) or above
	2. 4GB of RAM
	3. 10GB available hard drive storage space
	   a. Install the Microsoft Office 365 suite (~3GB) *
	4. Microphone, webcam, and speakers (All modern laptops have these three accessories built-in.)
	5. Mac has built-in anti-virus/malware software. It is important to install system updates to keep your device secured regularly.
	*Microsoft office 365 is free to Keyano students.

Recommended Upgrades • 8GB of RAM • Regularly back up or synchronize your files, locally or with a cloud-based storage option. OneDrive is the cloud-based storage option free to students after the setup of KeyanoMail and Microsoft 365.	**Recommended Upgrades** • 8GB of RAM • Regularly back up or synchronize your files locally or with a cloud-based storage option. OneDrive is the cloud-based storage option free to students after the setup of KeyanoMail and Microsoft 365.
Tablets, iPads, and Chromebooks are **not** recommended: they may not be compatible with the testing lockdown browsers and Microsoft Office 365.	

Specific Department Requirements

Business and OA programs require Windows 10.
Other programs may utilize Windows-based tools as well.

Computer Software

Students have access to Microsoft Office 365 and Read&Write for free using Keyano credentials.

Recording of Lectures and Intellectual Property

Students may only record a lecture if explicit permission is provided by the instructor or Accessibility Services. Even if students have permission to record a lecture or lecture materials, students may not share, distribute, or publish any of the lectures or course materials; this includes any recordings, slides, instructor notes, etc., on any platform. Thus, no student is allowed to share, distribute, publish or sell course-related content without permission. It is important to recognize that the Canadian Copyright Act contains provisions for intellectual property. The Academic Integrity Policy provides additional information on Keyano College's expectations from students as members of the intellectual community.

ITS Helpdesk

If you have issues with your student account, you can contact the ITS Helpdesk by emailing its.helpdesk@keyano.ca or calling 780-791-4965.

COVID-19 We are subject to provincial, and municipal bylaws, and policies. These decisions may change pending further direction from the Alberta Chief Medical Officer, Alberta Health Services, and other provincial guidelines. To protect yourself and others, get immunized, wash your hands, wear a mask, keep your distance (2m/6 ft) and remain home when feeling unwell. For the most recent COVID-19 information, please refer to albertahealthservices.ca/COVID.

Specialized Supports The Student Services Department is committed to Keyano students and their academic success. There is a variety of student support available at Keyano. All student services are available during Keyano business hours: Monday to Friday, 8:30 a.m. to 4:30 p.m. The College is closed on statutory holidays. If you require support outside of regular business hours, please inform the support service team, and they will do their best to accommodate your needs.

Accessibility Services provides accommodations for students living with disabilities. Students with documented disabilities or who suspect a disability can meet with an Access Strategist to discuss their current learning barriers and possible accommodations. Students who have accessed accommodations in the past are encouraged to contact the department to request accommodations for the following semester. Please note that requesting accommodations is a process and requires time to arrange. Contact the department as soon as you know you may require accommodations. For accessibility supports and disability-based funding, please book an appointment by emailing us at: accessibility.services@keyano.ca.

Accessibility Services also provides individual and group learning strategy instruction for all students and technology training and support to enhance learning. You can meet with an Access Strategist to learn studying and test-taking strategies. In addition, you can schedule an appointment with the Assistive Technology Specialist to explore technology tools for learning. Book an appointment today by emailing: accessibility.services@keyano.ca

Wellness Services offers a caring, inclusive, and respectful environment where students can access free group and individual support to meet academic and life challenges. Mental Health Coordinators provide a safe and confidential environment for you to seek help with personal concerns. Our Wellness Navigator offers support with basic needs such as housing, financial and nutritional support, and outside referrals when needed. Wellness Services welcomes students to participate in group sessions that address topics including mindfulness and test anxiety throughout the academic year. Individual appointments can be made by emailing wellness.services@keyano.ca.

Library Services: provides students with research, information, and education technology supports as they engage in their studies. Library staff are available to help you online and in person throughout the semester. Librarians offer individual and small group appointments booked using the online Book A Librarian calendar. The Library also provides research and subject guides to help you with your studies. To view a subject or course-specific guide, check out the complete list of online Subject Guides. To start your research and access citation guides (APA, MLA, Chicago, or IEEE), visit the Research Help page. The Library's collections (including print and online materials) are searchable using OneSearch. The Library offers a Loanable Technology collection to support students accessing and using technology. For an up-to-date list of technology available for borrowing, visit the Library's Loanable Technology webpage. For a detailed list of library resources and services, go to www.keyano.ca/library. For all inquiries, please email askthelibrary@keyano.ca or chat with us online.

Academic Success Centre: The Academic Success Centre at Keyano College (CC-119) provides **free** academic support services to registered students, such as tutoring, writing support, facilitated study groups, workshops, and study space. Academic Content Specialists are available in Mathematics, Science, Trades, Power Engineering, Upgrading/College Prep, Human Services, English, Humanities, and more. Students are encouraged to visit the Academic Success Centre to discuss study strategies and academic concerns. For additional information, please email Academic.Success@keyano.ca.

Academic Success Coach: The Academic Success Coach is located in the Academic Success Centre and works with students to develop academic success plans, time management skills, study strategies, and homework plans. For additional information, please email Academic.Success@keyano.ca.